



THE DAILY BEAT

This publication is provided by the [Governor's Office of Indian Affairs](#) and the [State-Tribal Economic Development Commission](#). The Daily Beat provides daily updates, announcements and articles relevant to Indian Country in Montana. Current and archived issues can be found on the [State-Tribal Economic Development Commission](#) website. Questions? Email Billie Rusek at brusek@mt.gov or Heather Sobrepeña-George at hsobrepena@mt.gov

MONTANA TRIBAL NEWS:

STATE AWARDS CONTRACT FOR TREATMENT CENTERS

Helena-based Boyd Andrew Community Services has been hired to manage the state's seven new long-term residential treatment facilities for low-income citizens, the Department of Public Health and Human Services (DPHHS) announced Friday.

TRIBAL GROUP AMONG MANY SEEKING TO BE RECOGNIZED BY U.S.

By MATTHEW BROWN, AP 01/06/08

GREAT FALLS - Long after the Little Shell Tribe of Chippewa was stripped of its land and scores of its people had been moved to Canada, the 4,300 surviving members are fighting to reclaim the shards of their past.

NORTHERN CHEYENNE LOOK TO RUN FOR HEALING DIVISIONS

By Daniel Person, Big Horn County News

With the Northern Cheyenne Reservation thrown into turmoil by the removal of its top executive by Bureau of Indian Affairs police, one resident there is hoping a nine-year tradition will have the power to bring together his fractured people.

BIA TO RESPOND TO RULING LITTLE COYOTE ASKS FOR ESCORT BACK TO OFFICE DURING FEDERAL APPEAL

By LANCE BENZEL, Billings Gazette

A protracted fight for leadership of the Northern Cheyenne Indian Tribe took a new turn Monday as ousted president Eugene Little Coyote touted a federal ruling that appears to suspend a Bureau of Indian Affairs decision that led to his removal from office.

OUSTED NORTHERN CHEYENNE PRESIDENT ARRESTED

INDIANZ.COM 01/09/08

Eugene Little Coyote, the former president of the Northern Cheyenne Tribe of Montana, was arrested on Tuesday as the Bureau of Indian Affairs again refused to recognize his leadership.

INTERIOR RECOGNIZES NEW TRIBAL PRESIDENT EX-NORTHERN CHEYENNE LEADER LITTLE COYOTE JAILED

By BECKY SHAY Billings Gazette (01/09/08)

A tangled dispute over leadership of the Northern Cheyenne Tribe came closer to resolution Tuesday.

The Department of Interior announced that it recognizes Rick Wolfname as tribal president. Meanwhile the former president, Eugene Little

Coyote, who had won a stay of his ouster, was arrested on a warrant for criminal mischief.

GRANT SOUGHT TO START PUBLIC TRANSPORTATION SYSTEM

Tim Leeds, Havre Daily News 01/08/08

The City of Havre and counties of Blaine and Hill are moving forward with a plan to provide public transportation in the area.

SOCIALLY RESPONSIBLE INVESTING GETS A NATIVE INTERFACE

by: Jerry Reynolds / Indian Country Today© 01/09/08

Part one

FREDERICKSBURG, Va. - The conventional approach to socially responsible investing, SRI as it's known, is to avoid buying the so-called "sin stocks" of companies producing alcohol, cigarettes, munitions, air or water pollution, offshore worker abuse, "blood diamonds" or profit for apartheid states.

OWEESTA INTRODUCES ENTREPRENEUR TRAINING PROGRAM

by: Babette Herrmann © Indian Country Today 01/08/08

RAPID CITY, S.D. - For more than 20 years, First Nations Oweesta Corp. has worked diligently to spur programs that encourage entrepreneurship by providing capital, credit and financial education resources to Natives living on reservations.

One of the primary goals of Oweesta is to help Native communities start their own Capital Development Financial Institutions that provide entrepreneurs loans and resources to open up a business on their reservation.

NATIVE ENTREPRENEURSHIP NATIONWIDE & IN SOUTH DAKOTA - A SUMMARY REPORT TO THE NORTHWEST AREA FOUNDATION

January 8, 2008

The rate of Native entrepreneurial activity is growing nationally and entrepreneurship can help Native communities overcome poverty and achieve economic growth.

JOB VACANCIES:

DIRECTOR OF OPERATION: EXEMPT (Y/N): Yes;
SUPERVISOR: Chippewa Cree Community Development Corporation

SUMMARY: Directs and coordinates activities of the Casino to obtain optimum efficiency and economy of operations and maximize profits by performing the following duties through subordinate supervisors.

ESSENTIAL DUTIES AND RESPONSIBILITIES include the following (other duties may be assigned): 1. Plans, develops and implements Casino policies and goals. 2. Coordinates activities of all departments to effect operation efficiency and economy. 3. Directs and coordinates promotion of the Casino to develop new markets, increase share market and obtain a competitive position in the area. 4. Establishes the budget for approval by the CCCDC and meets with them on a regular basis. 5. Establishes the budget for approval by the CCCDC and carefully monitors flow of revenue and expenditures on a regular basis. 6. Assisted by the Controller, develops and maintains internal controls to ensure the security and integrity of cash handling. 7. Assisted by the Security Director, develops and maintains procedures that ensure the physical security of the premises, the safety of customers and employees, the prevention of fraud and the honesty of all games. 8. Develops and monitors Casino procedures to meet the requirements of the CCCDC and Gaming Commission. 9. Ensures the production of regular and special reports on all aspects of Casino operations for the CCCDC on a timely basis. 10. Supervises the training and skill development of all casino employees, directly and indirectly preparing them for additional responsibilities. 11. Oversees the conduct of pre-employment and on the job training. 12. Overall direction of marketing and promotion programs, including advertising, special events and complementary use. 13. With approval of the CCCDC exercises final authority over the hiring and termination of all shift and hourly rate employees and makes recommendations on the continued employment of salaried employees. 14. Sets the policies and procedures for the acquisition, protection, maintenance and disposal of physical assets with final approval of the CCCDC. 15. Confers with administrative personnel and reviews activity, operating and marketing reports to determine changes in programs or operations required. 16. Directs preparation of directives to department managers outlining policy, program or operations changes to be implemented.

SUPERVISORY RESPONSIBILITIES: 1. Managers all Dept. Directors and or Manager, who supervise employees in their respective departments. 2. Carries out supervisory responsibilities in accordance with the organization's policies and applicable laws. Responsibilities include interviewing, hiring and training employees; planning, assigning and directing work; appraising performance; rewarding and disciplining employees; addressing complaints and resolving problems.

ACCESS TO SENSITIVE AREAS AND INFORMATION

Access to all Casino financial data; Surveillance Viewing Room; Access to all physical areas owned and operated by the Casino except access to sensitive areas only when accompanied by Security; HR personnel files with HR personnel present

KEYS: Administration Office Key; General Managers Office

SIGNATORY ABILITY All contractual obligations of the Casino not to exceed \$10,000 (CCDC approval for amounts over \$10,000); Purchase Requisitions; Complimentary food and beverage certificates; Room Comps; Personnel forms

QUALIFICATION REQUIREMENTS: To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed below are representative of the knowledge, skill and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

EDUCATION and/or EXPERIENCE: Bachelor's degree (BA) from a four year college or university; 4 to 10 years related experience and/or training in the Hotel Resort/Casino industry; or equivalent combination of education and experience.

WORKING CONDITIONS: Must be able to work in a smoke filled environment.

DIRECTOR OF MARKETING: Location: Casino; Reports to: Director of Operations; FLSA: Exempt

JOB DESCRIPTION SUMMARY

Oversees all aspects of development, implementation and management of property-wide advertising and promotions, entertainment, player events, and the Paradise Rewards Club. Works directly with the Director of Operations to ensure all aspects of property efforts enhance the property's image, goals and objectives.

ESSENTIAL DUTIES AND RESPONSIBILITIES (other duties may be assigned)

- 1 Manage all advertising and public relations programs through internal efforts, internal agencies and vendors. Review and evaluate all marketing, advertising, media and public relations programs.
- 2 Oversee the effective management, development, implementation and execution of property promotions, including the development of budgets and proformas.
- 3 Track all programs for efficiency. Monitor daily revenues to insure effectiveness of each program.
- 4 Serve as casino spokesperson in media and public arenas where deemed appropriate.
- 5 Work with internal agencies to effectively and efficiently track and report results for all property promotions, entertainment and player events.
- 6 Oversee the coordination, scheduling, execution and contracts for all promotional and entertainment events including lounge entertainment and headline entertainment.
- 7 Monitor expenses versus budget figures to ensure compliance.
- 8 Provide support with regards to research and analysis of casino expenses and revenues, customer service and quality standards.
- 9 Coordinate with necessary external vendors and internal departments to ensure efficiency of all events and promotions.

10 Maintain timely procedures for the tracking and execution of all pertinent invoices and bills with regard to promotional and entertainment events.

SUPERVISORY RESPONSIBILITIES: Oversees property marketing department staff, including Players Club and general office staff.

ACCESS TO SENSITIVE AREAS AND INFORMATION

Revenue Information; casino Research; Bally CMS System; Special Event Areas; Entertainment Backstage Areas; Audio/visual Rooms; Players Club

KEYS: Retail, Players Club, Administration, Special Events, Director's office, Audio/visual rooms

SIGNATORY ABILITY: Customer Comp Tickets; Promotion forms as defined and approved by the Gaming Commission; HR related forms; Purchase Requisitions; Any other appropriate forms and paperwork as assigned by Director of Operations.

QUALIFICATION REQUIREMENTS: To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed below are representative of the knowledge, skill, and/or ability required. Reasonable accommodation may be made to enable individuals with disabilities to perform the essential functions. This position requires organizational and creative skills, the ability to work with a minimum of supervision and independent problem solving.

EDUCATION and/or EXPERIENCE: High school diploma or G.E.D. Minimum 5 years senior level marketing experience and/or training in the Hotel Resort Casino industry or with an advertising agency servicing the casino industry; or combination of education and experience. Must have excellent organizational skills, computer literate, solid financial understanding with the ability to develop budgets and proformas, the ability to work with all departments and have excellent customer relation skills. Must be able to communicate in English.

WORKING CONDITIONS/PHYSICAL DEMANDS: To perform this job successfully, the individual must be able to stand, move and work throughout the office area and properties, including walking up to 1 ½ mile, climbing stairs and sitting at a desk/work station for the duration of the shift. Also may be subjected to a smoke filled environment. Typically the individual will be housed in an office environment. The noise level in the work environment is usually moderate, but will escalate when located in the casino environment. Must be able to grasp, bend, lift and/or carry or otherwise move goods weighing a minimum of 25 lbs. on an intermittent basis, and sufficient dexterity of hand in order to use office equipment including, but not limited to: a computer keyboard, calculator, general office equipment and multi-line telephone.

CONTROLLER: EXEMPT (Y/N): Yes; SUPERVISOR: Chippewa Cree Community Development Corporation

SUMMARY: Reviews and coordinates the preparation of all financial and operating reports of all departments; monitors the compliance with all operative procedures. Establishes and implements proper controls in: (a) financial reporting, (b) accounting procedures with detail audit trail, (c) cash operations procedures with detail audit trail and (d) confidentiality of all related information and documentation.

ESSENTIAL DUTIES AND RESPONSIBILITIES include the following (other duties may be assigned): 1. Supervises accounting staff who are responsible for accounts payable, revenue/cash receipts, general ledger, count team, and payroll. 2. Establishes or recommends to management, major economic or financial objectives and policies for the organization. 3. Prepares monthly financial statements and reports, which summarize and forecast organization business activity and financial position in areas of income, expenses and earnings based on past, present and expected operations. All report types and submission dates must comply with Bank Loan document stipulations.

Provides periodic cash flow and cash position analysis. 5. Directs preparation of annual operating budgets and monitors monthly variances to actual monthly results. 6. Advises and makes recommendations to management about insurance coverage for protection against property losses and potential liabilities. 7. Directs determination of depreciation rates to apply to capital assets. 8. Prepares all financial, internal control and compliance reports required by regulatory agencies.

SUPERVISORY RESPONSIBILITIES: Supervises payroll, purchasing, receiving, AP/AR, accountants, Cage/Vault, soft count supervisor, and auditor supervisor.

ACCESS TO SENSITIVE AREAS AND INFORMATION
HR personnel files with HR personnel present; Cage/Vault with Security and Cage personnel present; Payroll Dept.; Computer room; Supply and file storage; Financial information

KEYS: Administrative Space; Cabinet key

SIGNATORY ABILITY: Company checks and bank account documents (second signature required); Tax forms and company request for information; Personnel forms; Purchase requisitions

QUALIFICATION REQUIREMENTS: To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed below are representative of the knowledge, skill and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

EDUCATION and/or EXPERIENCE: High school diploma or G.E.D. Previous financial management experience, office or controller in a Hotel/Resort or Gaming Industry for a minimum of five years. Must have a strong background in accounting. Effective people and supervisory skills are required. Strong organizational and communication skills are necessary with strong computer skills. Must be able to Communicate in English.

CERTIFICATES, LICENSES, & REGISTRATIONS: Degree in Business Administration; CPA preferred

WORKING CONDITIONS: Must be able to work in a smoke filled environment. Must be able to lift a minimum of

EVENTS/ TRAINING/ GRANTS/ OPPORTUNITIES:

NATIONAL FESTIVAL ACCEPTING APPLICATIONS FOR NATIVE AMERICAN ARTISTS FOR FIRST PEOPLES' MARKETPLACE

January 7, 2008

For details, call George Everett at 406-497-6464

The National Folk Festival, set for Butte, Montana this coming July 11-13, is now accepting applications from Native American artists and crafters who would like to sell their work in the First Peoples' Marketplace.

The First Peoples' Marketplace will be a unique feature of the National Folk Festival in Montana. Native artists wanting to apply can visit the web site www.nationalfolkfestival.com for an application and guidelines they can print out and mail in to be considered by a jury that will evaluate the applicants. Among those who

apply, those approved by the jury will be invited to fill about 25 slots at the First People's Marketplace in the National Folk Festival in July. For anyone who does not have access to the Internet, they can call 406-497-6464 and provide a regular mailing address and an application and guidelines will be mailed to them.

The Marketplace is made possible by a generous sponsorship from Seacast, Inc., (www.seacast.com) a Seattle-based corporation with deep Butte roots that has become the first corporate sponsor for the festival with a \$25,000 contribution to sponsor the First Peoples' Marketplace.

"Thanks to the Seacast sponsorship, we can now invite Native American artists from throughout the region to apply to the juried craft marketplace to showcase and sell their work during the festival," said George Everett, Executive Director of Mainstreet Uptown Butte, one of the lead organizations developing the event. "We expect to attract tens of thousands of summer visitors from throughout the region and we hope that Native artists will see the opportunity to sell their work at the event and apply," added Everett.

When the National comes to Montana next summer, it will bring to Butte stages the level of talent and quality of performances that are its trademark. The three-day festival celebrates music, dance, food and culture, drawing on the heritage of the many immigrant groups who have helped settle our state, our region and our nation.

The National Folk Festival is the longest-running multi-cultural festival of traditional arts in the nation. The event has been produced by the National Council for the Traditional Arts (see www.ncta.net) in 26 different cities since 1934.

The Montana festival will feature seven stages with world class musical performers, including a main stage which is being developed on the site of the Original Mineyard, a historic headframe (see www.mainstreetbutte.org/headframes.htm) that is a remnant of Butte's days as an underground copper mining center. The festival site will also include a dance stage dedicated to participatory dancing.

Up to 250 musical performers will reflect the musical influences of immigrants from around the world, performing in the traditions of Celtic, Western swing, zydeco, Cajun, Mariachi, Bluegrass, Reggae, Blues, Klezmer, Polka, Tamburitza and many other musical styles that have influenced the cultural development of our

people.

Also, the festival will feature up to 50 traditional artists and craft vendors from far and wide showcased in a Montana Festival Marketplace and adjacent First Peoples' Marketplace that features Native American crafters.

Up to 25 ethnic and festival food vendors will serve everything from funnel cakes to Indian fry bread and tacos to Serbian Povitica to Cornish pasties.

The National also features material culture demonstrations with traditional crafters sharing their skills from throughout Montana and the region, and a family area especially for kids.

Admission throughout the three-day event is free to all. For details about how to participate in and enjoy the 70th National Folk Festival on July 11-13, 2008, visit www.nationalfolkfestival.com. For more information about the products and services of Seacast, the sponsor of the 2008 First Peoples' Marketplace, visit www.seacast.com.

STUDENT ARTIST COMPETITION

The 2008 Student Artist Competition celebrates the values and documents the successes of education in Indian communities and is open to American Indian and Alaska Native students in grades Pre-K through 12. Through this competition, OIE seeks to inspire students to explore the connection between education and Native culture.

The 2008 competition for the first time will include a personal narrative category for writers from grades six through 12. Entries for the 2008 Native American Student Artist Competition should relate to the theme Circle of Empowerment: Education, Language, Culture, Tradition and reflect the promise and importance of pursuing an education for Native youth. Submissions will be judged in six grade levels, and prizes will be awarded to first, second and third place winners in each category.